

Observatories

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Observatories | "Our Recently Acquired Knowledge" | IIKKI | 2023

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Observatories lo componen Ian Hawgood y Craig Tattersall, dos prominentes nombres de la escena ambient. Ambos producen la música para "Our Recently Acquired Knowledge" que, - como cada lanzamiento de IIKKI - tiene un correlato con un libro. En este caso es "7 AM" que incluye fotografías de Tereza Kozinc y Klavdij Sluban.

Hawgood es curador de los sellos Home Normal, Nomadic Kids Republic, Tokyo Droneing, entre otros. Su larga discografía está repartida en los sellos Morr Music, 12k, Laaps, Slowcraft, Dauw, Slaapwel y Home Normal. Trabaja en varios proyectos colaborativos como Slow Reels, Monogoto, Observatories, Rosales, por nombrar algunos.

Tattersall, más conocido como The Humble Bee, es fundador de The Boats y a colaborado con Bill Seaman, Daniel Crossley y en varios lanzamientos junto a Thomas Shrubsole.

Los vastos lugares que muestran las fotografías, además de imágenes de madre-hijo, un niño frente a la inmensidad del océano y figuras abstractas, son la banda sonora adecuada para los paisajes sonoros de ensueño ligeramente nostálgicos de este disco que contiene seis piezas de ambient y que arranca con "Sapphire Waters". Una canción que despliega pequeños acordes de guitarra con algunos tratamientos electrónicos traducido en glitches. "Don't Be Too Hard On Yourself" muestra un juego de teclados ambientales que giran en torno a un loop, mientras que la canción que da título al álbum devela una atmósfera tranquila. En "The Resistance Of" los pads de sintetizador desarrollan melodías edificantes, en tanto que "Snow And Stars Danced Through The Night" se nutre de un loop de guitarra y un arpa (o parecida) que circula y se expande lentamente. La última canción "I've Lost Confidence In Words" cierra un álbum cuyas melodías son acogedoras que permiten abrazar las imágenes del libro, observarlas con atención mientras gira la música cálida y envolvente.

<https://iikki.bandcamp.com/>

Guillermo Escudero

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Observatories is made up of Ian Hawgood and Craig Tattersall, two renowned artists of the ambient scene. Both produce the music for "Our Recently Acquired Knowledge" which - like every IIKKI release - has a correlate to a book. In this case it is "7 AM" which includes photographs by Tereza Kozinc and Klavdij Sluban artists.

Hawgood is a curator for Home Normal, Nomadic Kids Republic, Tokyo Droneing, among others. His long discography is spread across the Morr Music, 12k, Laaps, Slowcraft, Dauw, Slaapwel and Home Normal labels. He works on various collaborative projects such as Slow Reels, Monogoto, Observatories, Rosales, to name a few.

Tattersall, aka The Humble Bee, is the founder of The Boats and has collaborated with Bill Seaman, Daniel Crossley and on various releases with Thomas Shrubsole.

The vast places that the photographs show, in addition to pictures of mother-son, a child facing the immensity of the ocean plus abstract figures, are the fitting soundtrack to the dreamy, slightly nostalgic soundscapes on this record containing six ambient pieces that starts with "Sapphire Waters". A song that displays small guitar chords with some electronic treatments translated into glitches. "Don't Be Too Hard On Yourself" features a set of ambient keyboards revolving around a loop, while the album's title track reveals a calm atmosphere. On "The Resistance Of" synth pads develop uplifting melodies, while "Snow And Stars Danced Through The Night" is nourished by a guitar loop and a harp (or similar) which circulates and expands slowly. The last song "I've Lost Confidence In Words" closes an album whose cozy melodies allow you to embrace the images in the book, observe them carefully while the warm and enveloping music spins.

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