

Ben McElroy & A Spot on the Hill

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sábado, 04 marzo 2023
Last Updated sábado, 04 marzo 2023

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Oriundo de la ciudad costera de West Kirby en The Wirral, Ben McElroy, multi-instrumentista y compositor actualmente reside en Nottingham, Reino Unido. Tiene editados álbumes y EP's en sellos como The Slow Music Movement, Whitelabrecs así como auto editados. Comenzó haciendo música en forma autodidacta y con el tiempo estudió tecnología musical en el Clarendon College en Nottingham, con lo que logró darle nuevas texturas a su música.

Dan Cook conocido como A Spot on the Hill comienza a crear música desde temprana edad, tocando en la orquesta de la escuela secundaria, un cuarteto de cuerdas, una banda de punk, dos bandas de indie rock, una temporada como

editor de música en un semanario alternativo. Comenzó luego su trayectoria en solitario publicando álbumes instrumentales minimalistas y meditativos.

Ambos músicos tienen especial interés en la música neo-clásica, minimalista, el ambient y el folk.

Este álbum tuvo su origen en diciembre de 2021 cuando Dan Cook de A Spot on the Hill le escribe a Ben McElroy proponiéndole una colaboración, por lo que a principios de 2022 comenzaron a intercambiar archivos de sonido.

Este álbum que comprende 10 canciones delicadamente esculpidas, arranca con "Pardon the Garden"; con un piano pulcro y una sesión de cuerdas que se despliega con soltura. Las notas nostálgicas del piano y el diálogo del violín se van engranando como una caja musical. "The Wilder We Became"; propone una atmósfera más sombría e inquietante, en tanto que "Waltz for an Imagined Past"; con un serpenteante clarinete danza en solitario ocupando todo el espacio. "Moving to the Mountains"; se siente conmovedor languideciendo en la tristeza. "Fog Hangs Low This Morning"; tiene una tonada folklórica mientras que en "Where the Birds Still Sing"; se aprecia el graznido de las gaviotas y un ruido vibrante electrónico. La canción que da título al álbum, tiene un talante sobrio junto a algunas grabaciones de campo y "A New Light"; es una bella canción que cierra un disco emotivo y al mismo tiempo reflexivo e íntimo.

<https://theslowmusicmovement.bandcamp.com/album/everything-was-different-yesterday>

<https://benjaminmcelroy.com>

<https://aspotonthehill.com>

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Marzo 2023

Hailing from the seaside town of West Kirby on The Wirral, Ben McElroy, multi-instrumentalist and composer is currently based in Nottingham, UK. He has released several albums and EPs on labels like The Slow Music Movement, Whitelabrecs, as well as self-released records. He started making music self-taught and later studied music technology at Clarendon College in Nottingham, with which he gives new textures to his music.

Dan Cook aka A Spot on the Hill begins to create music from his teens, playing in the high school orchestra, a string quartet, a punk band, two indie rock bands, and a stint as editor of music in an alternative newsweekly. He then started his solo career releasing minimalist and meditative instrumental albums.

Both musicians have a special interest in neo-classical, minimalist, ambient and folk music.

The starting point of this album was in December 2021 when Dan Cook from A Spot on the Hill wrote to Ben McElroy proposing a collaboration, so in early 2022 they began exchanging sound files.

This album comprising 10 delicately sculpted songs, opens with "Pardon the Garden", with a neat piano and a session of strings that unfolds with ease. The nostalgic piano notes and the violin dialogue mesh like a music box. "The Wilder We Became" proposes a more somber and haunting atmosphere, while "Waltz for an Imagined Past" with a meandering solo of clarinet fills the space. "Moving to the Mountains" feels poignant languishing in sadness. "Fog Hangs Low This Morning" has a folk tune, whereas "Where the Birds Still Sing" showcase the cawing of seagulls and an electronic vibrating noise unfurls. The song that gives the album's title, has a sober mood along with field recordings, and "A New Light", is a gorgeous song that closes an emotional and reflective album, both intimate and airy.

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